

Proposed Scheme and syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.

B.I.D.-I, Semester-II

SCULPTURE & CERAMICS WORKSHOP

A	SUBJECT	CONTACT HRS..				CRE DITS	INTERNAL 60%						EXTERNAL 40%					Grand Total	
		Lecture	Studio	Workshop	Total Hrs.		Credits	Presence	Continuous evaluation	Internal Test	Mid.-Sem. jury	Total Internal (H+I+J+K)	Passing (40% OF L)	Final Exam.	Final July	Portfolio Submission	Total External (N+O+P)	Passing (40% of Q)	Total (L+Q)
B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	
						10% of S	30% of S	20% S		60% of S	24% of S	40% of S				16% S	100 %	45% of S	
	<b>Sculpture &amp; Ceramic Workshop</b>	-	-	4	4	2	20	60	-	40	120	48	-	-	80	80	32	200	90

**EMPHASIS:** Understanding of ceramics products by working with materials, creating innovative products.  
 Ceramics products of Interior spaces and their functional qualities.  
 Exposure and understanding of plastic forms and 3D co-ordination of shapes and composition.  
 Working with craftsman.

**CONTENT:** Introduction to ceramics through History by comparative studies of various cultures.  
 Process and techniques of forming and decorating.  
 Slab work, throwing, pinching and coil work and firing.  
 Color pigments and design qualities.  
 Making ceramic tiles and its inter-locking characteristics.  
 Introduction to plasters as material, process of mixing and its use in reproduction.  
 Plaster slab and carving. Use of plaster with other materials – cloth, thread, wires etc.  
 Site visits to ceramics products factories, sample collection, documentation, display of creative work.

**REFERENCES:** Harriet Goldstein - Art in Everyday Life